

put this card in place

Castle Oron

The Music Room



This room, one of the most beautiful rooms of the castle after the library, contains a 1846 Pleyel piano, an Erhardt harp dating back to the 1870s and portraits of some of the people who lived in the castle. The small room behind the glass door was entirely built within the thickness of the wall (around 3 metres). Toward the other window, behind the wood panelling, we discover the Bernese bailiff's safe and part of the mural paintings which still exist behind the panelling.



Many visitors asked what was inside the safe, so it is open.

One Detail

The piano has a serial number (12936) which allows to determine its age:

Its body dates back to March of 1846, the sound-board, keyboard and iron works to May of 1846, the hopper and varnishing to end of November, 1846 and it was tuned during the week of November 30th-December 5th, 1846.

The piano was in stock at the Pleyel shop on Wednesday, December 2nd, 1846 priced at 2,200 francs (it is a nice pattern, 6.75 octaves, from C to A, made in pearled rosewood). It was sold on Monday, December 14th, 1846 to a Mrs. Chervin, Paris.

Chopin discovered the Pleyel pianos through Kalkbrenner, a Pleyel partner who had become a sponsor to the young Pole when he arrived in Paris.

From then on, Chopin was a Pleyel artist. His first public concert, at the Pleyel home, rue Cadet, seals the beginning of a fruitful collaboration between Camille Pleyel and Frédéric Chopin who will henceforth play "never any other instrument".

Imagine Chopin playing a Pleyel piano such as this one.

